

A close-up, low-angle shot of a person's legs as they walk on a light-colored, textured sidewalk. The person is wearing black leggings and a skirt with thin, vertical black and white stripes. The skirt is slightly lifted, revealing the leggings. The background is a blurred, light-colored surface, possibly a street or sidewalk.

MARIE-CLAIRE BEVAR

CARE, HONOR, EXTEND, CELEBRATE, RITUALIZE, MAKE AWARE



THE PATH

For almost 30 years, through performances, installations and teachings, Marie-Claire Bevar has used fabric as a laboratory and as a meeting place, to create a relationship with other mediums including photography, video, dance, and writing.

- Marie-Claire Bevar was born and raised in Jura, Switzerland. She comes from a generation of clock-makers on her mother's side, and of farmers on her father's side. In 1971 she moved to Geneva. Throughout her residence in this city of Calvin, she has remained strongly influenced by her origins and her relationship to nature.
- She incorporates all sorts of media into textiles. The accessories and objects she creates are introspective reflections of our relationship with ourselves, our bodies, other humans and the with environment.
- Creating these useful pieces is a process of long-term experimentation. The choice of materials, their shaping according to meaning, the aesthetics, the tactile and mechanical manipulations can only be achieved after persevering and multiple attempts.



SEWING IS NOT ENOUGH

Since my early childhood, I always loved to sew. In my art I've taken this desire and continued to develop and expand on it. Essentially, what was instilled in me very early- a passion and a curiosity for fabrics - has never left.

I love to reconstruct textures, substances, shapes, and movements.

But sewing is not enough. My need to move, intellectual curiosity, and questioning have taken me in all sorts directions : anatomy, philosophy, anthropology, human relationships and dance.

The realities and the stages of life crossed are constantly influencing the guiding thread of my creation.



I DISCOVER :

This “laboratory” involves searching, observation, self-presence and presence with the other. It involves multiple approaches to the human body, as well as manipulation of various textiles and various materials. This includes the subtle relationship between time and places, poetics and alchemy of the invisible and responsiveness to the internal and external movements of the body. That is why I call it experimental sewing.

A dimension that includes all life experiences.



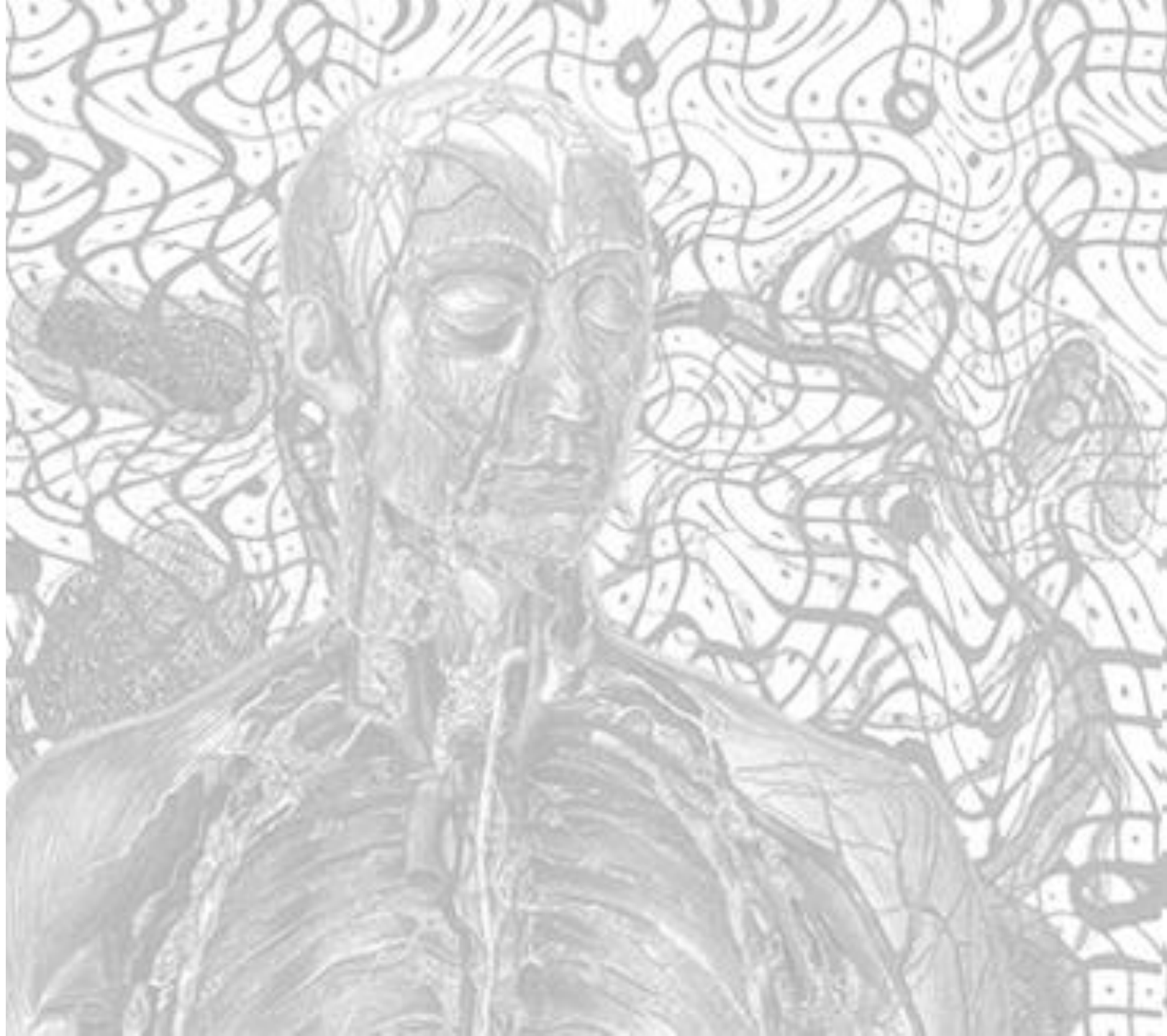
INTENTIONS

Explorations

The body parts that I intuitively choose, reveal the urgency of a language. This language decodes a web of constraints, blockages, barriers, pleasures, presences, and absences inscribed in the human memory.

«We are the mould, it is up to you to breathe life into it.»

Lygia Clark





TRIBUTE TO THE GROUND WHERE I COME FROM AND WHERE I GO

It was around 1989 that my research on Hommage au sol - Tribute to the floor began.

At this time, ecology- the relationship of humans to our environment- was not as fashionable as it is now. In the cities, public space was rarely invested in. The internet and information technologies were still a mystery to most of the general public.

<http://mcbevar.com/news/les-pieds-sur-terre/>
<http://www.mcbevar.com/wp-content/uploads/2017/05/dossierpied.pdf>



TO CONNECT - TO LISTEN TO YOURSELF, LISTEN

« ...to listen is to receive. It is to give to another, to make a space inside of oneself. This other can be another, but it can also be the other inside ourselves. It can be life arising from me to resonating an emotion, an image, or an idea. I listen to the song of the wind, the sound of a voice, the smile of my mother.”

Extract from: "Bruits et solitudes"
Pascal Hassoun-Lestienne

<http://www.mcbevar.com/relier/>



MAKE A CONNECTION WITH THE NATURE IN THE CITY

The dream masks are the softness of a fantasy. In 2012, 2013, 2014 they served as a pretext for my wanderings around the city, a way to spot and photograph flowers. Following the flowers from spring to autumn in the city is a wonderful way to tame the territory. The contrast between the city and the countryside softens.

<http://mcbevar.com/la-nature-en-ville>



IMAGINE BEING IN THE BODY

In the fall of 2010, I created 30 digital images from anatomy representations dating from the second half the 19th century. The images were created in relationship to textiles and were focused on my concerns of the moment.

<http://mcbevar.com/tissus-et-anatomie>



MEMORIES' TEXTILE STOLE – BANNER

The project « Les Etolétendards » is comprised of 8 pieces created with textiles brought back from different travels, found in flea markets or gifted and collected over many years. This mix of fabrics in the « Les Etolétendards » is a memory... of migrations, life stories...

<http://mcbevar.com/tissus-mémoire>



THE PATH AT THE FINGER TIPS

« There is no path, paths are made by walking »

<http://mcbevar.com/le-chemin>

SEWN FROM ONE SPRING TO ANOTHER

Weight and presence, on my shoulders and on my neck. From spring 2015, the piece « Sewn from one spring to another » began its evolution.

The gauze fabric is imposing and inspires the work of creating and soaking the fabric as well as the inclusions of vegetable matter, seeds, leaves, pine needles, which were gifted or brought back from my travels.

From the neck, the hand sewn work continues to the arms in summer, in the back in winter, and returns to the neck the following spring.

<http://mcbevar.com/cousu-dun-printemps-a-lautre>



SEWN WITH INTENTION gives shape and consistency to our emotions and to our feelings.

Track

Anger
Fear
Confidence
Sadness
Gratitude
Healing

WORK IN PROGRESS



I
N
T
R
O
S
P
E
C
T
I
O
N

R2CE

FROM I TO WE

The laboratory initiated by Marie-Claire in 2015 invited a small group of people meet regularly for sessions where we alternate between listening to the body and creating with textiles.

It is an invitation to explore the capacity of the body to create poetry in a reality informed by the imagination.



With:
Natalia Stepanova - smikai.com
Ada Cucinelli - adacucinelli.com
Isaline Frey - adtshiatsu.com
Deborah Chevalier danse
Ilona Sultanova - kyrgyzway.com
François Santos - teitu.org

R2CE/next

Wraps arise from the laboratory sessions

The session

The participants (dressed) are invited to sit in a small group in an intimate and quiet space. They are wrapped in fabrics and creations made by the members of the R2CE group. A large number of "Body-Textiles" situations are thus explored. It is a beautiful opportunity to gain sensory awareness and explore the imaginary.

In this space of being, people can join who, at the same time as the wraps, do sewing, drawing, music, singing, dancing, readings.



Projects

EDUCATING THE NEW GENERATIONS ABOUT THEIR ENVIRONMENT

Marie-Claire Bevar has come to understand through her physical and artistic path in the city, she has sought not to lose the link to her environment and nature. She tracked the details, the sensations and, questioned by her work, the poetic intensity. Be PRESENT.

Her work is inspired by :

The CNRS human ecological researcher, Anne Caroline Prévot, whose research attempts to understand the relationship that humans have to nature's proximity.

How they perceive it and come into experience with it, whether at the intellectual level, but also at the emotional, affective, individual or social level. She campaigns for a reconnection that will take into account nature in the daily lives of citizens. She refers to the concept of "environmental amnesia" developed by Peter Kahn. His work has shown that the loss of contact with nature seen in recent generations results in a lack of sensitivity to and will to protect it.

Marie-Claire Bevar Av. Devin-Du-Village 29 1203 Genève

<http://mcbevar.com>

<https://www.instagram.com/textilfiberstories/>

mcbevar@yahoo.com